



Mary Persons High School Band

2015-2016

**“Teaching passion, self-discipline
and expression in an ensemble setting”**

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(Course Syllabus)

Mary Persons High School is committed to the educational development of all students, focusing on the development of their abilities to think independently and to acquire the knowledge and skills to enable them to function as responsible members of today's society.

Course Description and Objectives: The Symphonic Band, Concert Band, and Percussion Ensemble are a music performance classes that will focus on the development of student musicianship. The class includes instruction as needed in the basics of theory, the history of music, and dwells on developing the skills needed to perform band literature. Students will be seated by audition and instrumentation needs. This class will be a challenge to all participants and will not be an easy grade. Everyone is expected to perform, practice and study for each test. This class serves as an elective meeting a Fine Arts credit.

Textbooks Used:

Ensemble Fundamentals by Gregg Gausline (Will be provided)

Butts Book (Will be provided)

Materials Used (in addition to textbooks):

- All students will have a plain black 1 inch 3 ring notebook. No writing on the exterior
- Students will have clear page protectors
- Students are required to have their instruments, in good working order, and a pencil in every class.
- Band literature, books, worksheets, scale sheets, and rhythm sheets will be provided by the teacher.
- Students are expected to bring all materials to **every** class session.

All students playing the following instruments will be expected to rent or purchase their instrument: Flute, Clarinet, Alto Saxophone, Trumpet, Horn, and Trombone. Please see director with any questions.

For your convenience, an instrument rental night will be held on August 20, 2015 in the Mary Persons' band room at 6:30pm. Any student wishing to rent an instrument should attend.

All students who play the oboe, bassoon, bass clarinet, tenor or bari saxophone, french horn, euphonium, tuba or percussionist may choose to use school-owned instruments. All students who use school instruments will be required to sign an instrument rental form and to pay a fee of \$30 each semester to support care and maintenance of the instrument. Also, for sanitation reasons, all students using school-owned instruments will be required to purchase their own mouthpiece. Below is a list of suggested mouthpieces for all instruments. We require that you choose from those mouthpieces included on the list or one that is pre-approved by one of the Monroe County band directors.

Mouthpieces (for students using school instruments or wishing to improve their sound)

- Clarinet: Vandoren B45, M15, M30
- Saxophone: Rascher, Caravan
- Trumpet: 3C
- French Horn: Holton Farkas MDC, King H2, Giardinelli C-8, C-10 or C-12
- Trombone/Euphonium: Bach 6 ½, Yamaha 51D, Bach 4G, Shilke 51D, Wick 4AL
- Tuba: Blessing 18, Bach 24AW, Helleburg

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Supplies (The following supplies are **required** for each instrument) Daily maintenance will help with each students health and longevity of the instrument.

- **Flute**
 - Cleaning Cloth
 - Cleaning Rod
- **Clarinets and Saxophones**
 - 1 pack Vandoren Reeds (**NOT RICO!**)
 - 3 or stronger
 - Reed Case (holds minimum of 5)
 - Swab
 - Cleaning Cloth
 - Cork grease
 - Neck Strap (saxophones only)
- **Trumpet, French Horn, Euphonium, Tuba**
 - Valve Oil
 - Slide Grease
 - Cleaning Cloth
 - Mouthpiece brush
- **Trombone**
 - Slide Oil
 - Slide Grease
 - Cleaning Cloth
 - Mouthpiece Brush
- **Percussion**
 - 1 Pair Snare Sticks (SD1)
 - 1 Pair Soft-Rubber Xylophone Mallets
 - 1 pair yarn marimba/vibe mallets
 - Stick Bag
 - Practice Pad

Grading formula:

Formative Assessment (Participation, Written Assignments, Homework etc...)	40%
Summative Assessment	40%
Final Exam	20%
<hr style="border: 0.5px solid black;"/>	
Total	100%

Attendance and Tardy Policy: Students are expected to be at school every day. Students will be given two minutes from the time that the last bell rings to gather their instrument, music, and any other necessary supplies for class. These two minutes do not include time spent on roaming the halls or in the bathroom. Abuse of this privilege will result in a referral and school-assigned detention. As band is a Co-Curricular activity attendance to after school rehearsals is also mandatory and expected. 48 business hours notification through the approved absence request form as well as email is needed in order to be excused from band events. Typical excused absences include sickness or injury with a doctor’s excuse, weddings, or death in the family. Again, as band is a **co-curricular** activity there will be mandatory afterschool activities that will be graded such as performances and practices. All practices for the year have been scheduled. Please visit WWW.MpBands.org or contact Mr. Thompson with further any further questions regarding this matter.

Talking/Disruptive Behavior: Talking or any other disruption during class will not be tolerated. A warning will be given to either the class as a whole or to individual students. After the first warning, any infraction will result in lowering the ethics portion of the grade. A pattern of warnings and disruptive

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behavior will result in parent phone call, detention, referral to the office for disciplinary action, and/or removal from band class.

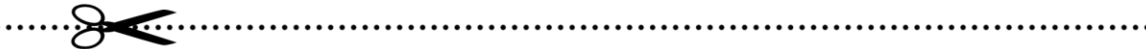
Written and Playing Assignment Make-Up Policy: Students may make up missed daily activities for credit as specified by school policy. In the event a student has an excused absence on a playing assignment day, it is his/her responsibility to make it up outside class time at the convenience of Mr. Thompson—he/she must see him to schedule the make-up. It is the responsibility of the student to make up missed work

Rules and Regulations: In addition to the policies stated on this syllabus, students will follow all rules and regulations set forth in the 2015-2016 Mary Persons High School Band Handbook. All school rules apply in this classroom; refer to your agenda for more details.

Food, Drink and Gum: There will be absolutely no food, drink or gum in the band facilities. Consequences for failure to abide by these rules will be determined by the director. **Water is acceptable.** This is for the protection of the instruments and our facilities.

Exam Exempt: Due to the nature of performance-oriented classes, exempting an exam is not possible unless you are exempt due to grades and attendance. The final exam will be given on the assigned day set by the school and may not be taken early.

Academic Dishonesty Policy: Cheating on written tests will not be tolerated. Students caught cheating will be given a referral and may possibly face removal from band at the end of the term.



I have read through this syllabus and understand the expectations of being a part of the Mary Persons High School Band Program. I understand the rules of the class and understand the nature of Co-Curricular activities and what this may require of me outside of the normal school day. All Practices and performance have been scheduled for the year. Please visit WWW.MpBands.ORG for all practices, concerts and event dates.

PARENT SIGNATURE _____ DATE: _____

STUDENT SIGNATURE _____ DATE: _____

MPHS BAND PARENT INFO

Name: _____ Grade: _____

Your email Address: _____

Parents Names: _____

Parents Mailing Address: _____

Parents email Address(s): _____

City: _____ State: _____

Zip Code: _____ County: _____

Parents Phone No: (Home) _____ (Cell) _____ Carrier _____

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HIGH SCHOOL BAND WEEKLY ASSIGNMENT SHEET
(Symphonic Band)
FALL 2015

Week beginning with:	Week #:	Rhythm Sheet	Playing Assignment*	Written Assignment
8/17/15	1		F, Bb Major M.B. Music	Class procedures/Handbook, Major Scale Chart
8/24/15	2	1	8/20/15 Instrument Step up Night Eb, Ab Major	Note/Rest Notation
8/31/15	3	2	Db, Gb Major	Basic Conducting
9/7/15	4	3	B, E Major	Key Signatures
9/14/15	5	4	A, D Major	Instrument Transposition
9/21/15	6	5	G, C Major	Intervals – Ascending
9/28/15	7	6	Chromatic Scale PRACTICE!!!	Midterm Review
10/5/15	8	7	All 12 majors, play three of my choice and Chromatic	Midterm Exam T.B.D
10/12/15	9	8	f harmonic minor	None
10/19/15	10	9	Fall Concert 10/20/15	Intonation Chart Due: Flutes, Clarinets
10/26/15	11	10	bb harmonic minor	Intonation Chart Due: All Saxes
11/2/15	12	11	eb harmonic minor	Musical Symbols; Intonation Chart Due: Horns, Trombones, Baritones
11/9/15	13	12	g# harmonic minor	Quiz- Terms A-D; Intonation Chart Due: Trumpets, Tuba
11/16/15	14	13	Ensemble Auditions 11/18-20/15	Quiz- Terms E-L
11/23/15	15		Thanksgiving!!!	
11/30/15	16	14	11/30/15 After School Rehearsal b harmonic minor f# harmonic minor	Quiz- Terms M-R
12/7/15	17	15	e harmonic minor, Holiday Concert 12/7/15	Quiz- Terms S-Z
12/14/15	18		T.B.D	Final Exam T.B.D

Monday – Flutes, Clarinets
Tuesday – All Saxes
Wednesday – Percussion
Thursday – Trumpets, Tuba
Friday – Trombones, horn

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HIGH SCHOOL BAND WEEKLY ASSIGNMENT SHEET
(Concert Band)
FALL 2015

Week Beginning with:	Week #:	Playing Assignment*	Rhythm Sheet	Written Assignment
8/17/15	1	MB Music		Class procedures/Handbook
8/24/15	2	8/20/15 Instrument Step up Night F Major	1	Major Scale Chart
8/31/15	3	Bb Major	2	Note/Rest Notation
9/7/15	4	Eb Major	3	Basic Conducting
9/14/15	5	Ab Major	4	Key Signatures
9/21/15	6	Db Major	5	Instrument Transposition
9/28/15	7	Gb Major	6	Intervals – Ascending
10/5/15	8	B&E Major plus one scale of my choice	7	Midterm Exam T.B.D
10/12/15	9	A Major	8	None
10/19/15	10	Fall Concert 10/20/14	9	Intonation Chart Due: Flutes, Clarinet
10/26/15	11	D Major,	10	Intonation Chart Due: All Saxes
11/2/15	12	G Major	11	Musical Symbols; Intonation Chart Due: Trombones
11/9/15	13	C Major	12	Quiz: Terms A-D; Intonation Chart Due: Trumpets, Tuba
11/16/15	14	All 12 majors, play three of my choice and Chromatic Scale	13	Quiz: Terms E-L;
11/23/15	15	Thanksgiving!!!		
11/30/15	16	11/30/15 and 12/2/15 After School Rehearsal Concert Prep	14	Quiz: Terms M-R;
12/7/15	17	Holiday Concert 12/7/15	15	Quiz: Terms S-Z
12/14/15	18	T.B.D		Final Exam T.B.D

***Weekly Playing Assignment Pass-off Schedule**

Monday – Flutes, Clarinets
Tuesday – All Saxes
Wednesday – Percussion
Thursday – Trumpets, Tuba
Friday – Trombones, horn

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